Index: Numbers 109–112 (Summer 2004–Spring 2005)

Baker, George, *An Interview with Pierre Huyghe*, 110 (Fall 2004), pp. 80–106.

Barthes, Roland, *From* The Neutral, translated by Rosalind Krauss, 112 (Spring 2005), pp. 3–22.

Bishop, Claire, *Antagonism and Relational Aesthetics*, 110 (Fall 2004), pp. 51–79.

Bois, Yve-Alain, *Thermometers Should Last Forever*, 111 (Winter 2005), pp. 60–80.

Compagnon, Antoine, *Roland Barthes's Novel*, translated by Rosalind Krauss, 112 (Spring 2005), pp. 23–34.

Dimendberg, Edward, *"These Are Not Exercises in Style":* Le Chant du Styrène, 112 (Spring 2005), pp. 63–88.

Foster, Hal, *An Archival Impulse*, 110 (Fall 2004), pp. 3–22.

Frampton, Hollis, *The Invention Without a Future*, 109 (Summer 2004), pp. 64–75.

Hansen, Miriam Bratu, *Room-for-Play: Benjamin's Gamble with Cinema*, 109 (Summer 2004), pp. 3–45.

Hatch, Kevin, *"Something Else": Ed Ruscha's Photographic Books*, 111 (Winter 2005), pp. 107–26.

Hollier, Denis, *Notes (on the Index Card)*, 112 (Spring 2005), pp. 35–44.

Hutchinson, Elizabeth, *They Might Be Giants: Carleton Watkins, Galen Clark, and the Big Tree*, 109 (Summer 2004), pp. 46–63.

James, David E., *Artists as Filmmakers in Los Angeles*, 112 (Spring 2005), pp. 111–27.

Kotz, Liz, *Language Between Performance and Photography*, 111 (Winter 2005), pp. 3–21.

Leiris, Michel, *On* The Bride Stripped Bare ..., translated by Richard Sieburth, 112 (Spring 2005), pp. 45–50.

Mansoor, Jaleh, *Ed Ruscha's One-Way Street*, 111 (Winter 2005), pp. 127–42.

Index: Numbers 109–112 (Summer 2004–Spring 2005)

Baker, George, *An Interview with Pierre Huyghe*, 110 (Fall 2004), pp. 80–106.

Barthes, Roland, *From* The Neutral, translated by Rosalind Krauss, 112 (Spring 2005), pp. 3–22.

Bishop, Claire, *Antagonism and Relational Aesthetics*, 110 (Fall 2004), pp. 51–79.

Bois, Yve-Alain, *Thermometers Should Last Forever*, 111 (Winter 2005), pp. 60–80.

Compagnon, Antoine, *Roland Barthes's Novel*, translated by Rosalind Krauss, 112 (Spring 2005), pp. 23–34.

Dimendberg, Edward, *"These Are Not Exercises in Style":* Le Chant du Styrène, 112 (Spring 2005), pp. 63–88.

Foster, Hal, *An Archival Impulse*, 110 (Fall 2004), pp. 3–22.

Frampton, Hollis, *The Invention Without a Future*, 109 (Summer 2004), pp. 64–75.

Hansen, Miriam Bratu, *Room-for-Play: Benjamin's Gamble with Cinema*, 109 (Summer 2004), pp. 3–45.

Hatch, Kevin, *"Something Else": Ed Ruscha's Photographic Books*, 111 (Winter 2005), pp. 107–26.

Hollier, Denis, *Notes (on the Index Card)*, 112 (Spring 2005), pp. 35–44.

Hutchinson, Elizabeth, *They Might Be Giants: Carleton Watkins, Galen Clark, and the Big Tree*, 109 (Summer 2004), pp. 46–63.

James, David E., *Artists as Filmmakers in Los Angeles*, 112 (Spring 2005), pp. 111–27.

Kotz, Liz, *Language Between Performance and Photography*, 111 (Winter 2005), pp. 3–21.

Leiris, Michel, *On* The Bride Stripped Bare ..., translated by Richard Sieburth, 112 (Spring 2005), pp. 45–50.

Mansoor, Jaleh, *Ed Ruscha's One-Way Street*, 111 (Winter 2005), pp. 127–42.

McDonough, Tom, *No Ghost*, 110 (Fall 2004), pp. 107–30.

Païni, Dominique, *Should We Put an End to Projection?* translated by Rosalind Krauss, 110 (Fall 2004), pp. 23–50.

Pasquariello, Lisa, *Ed Ruscha and the Language That He Used*, 111 (Winter 2005), pp. 81–106.

Ragona, Melissa, *Hidden Noise: Strategies of Sound Montage in the Films of Hollis Frampton*, 109 (Summer 2004), pp. 96–118.

Ruscha, Ed, *Blue Collar Drawings*, 111 (Winter 2005), pp. 44–59.

Schwartz, Alexandra, *"Second City": Ed Ruscha and the Reception of Los Angeles Pop*, 111 (Winter 2005), pp. 23–43.

Sieburth, Richard, *Leiris/Nerval: A Few File Cards*, 112 (Spring 2005), pp. 51–62.

Wilson, Emma, *Material Remains:* Night and Fog, 112 (Spring 2005), pp. 89–110.

Windhausen, Federico, *Words into Film: Toward a Genealogical Understanding of Hollis Frampton's Theory and Practice*, 109 (Summer 2004), pp. 76–95.

Wood, Michael, *The Music of His Music: Edward Said, 1936–2003*, 109 (Summer 2004), pp. 143–49.

Zryd, Michael, *History and Ambivalence in Hollis Frampton's* Magellan, 109 (Summer 2004), pp. 119–42.